

Curriculum Vitae

Kristine West
1990-01-10

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After graduating from Falun Conservatoire of Music, Kristine was accepted as a 17 year old to the Royal College of Music in Stockholm, where she studied recorder and baroque flute under the guidance of Dan Laurin, Björg Ollén and Clas Pehrsson. Kristine received her Masters Degree 2012, and has been working as a freelance musician ever since. She has been active in a number of her own ensembles, touring as a soloist as well as and participated in numerous orchestral productions together with Drottningholms barockensemble, among others. She has been giving concerts in all the Nordic countries, Germany, The Netherlands, Turkey a.o.

Kristine has several times performed as a soloist with orchestra under her own guidance and with concert masters as Rachel Podger (August 2015). She has won fine scholarships from The Royal Swedish Academy of Music and Swedish Arts Grants Committee, among others, within both the fields of Early Music and Folk Music. She was a winner of *Stockholm International Music Competition 2010*, finalist in *Yamaha Scandinavia's competition for wind instrumentalists 2012*, finalist in the Chamber Music Biennial *Ung&Lovande 2013* as well as in the early music competition *Ear-Ly 2014* and 2016, which she also won together with the ensemble *Bastard Baroque i 2014*. In April 2016 Kristine released her debut album "Recorder", and in the beginning of 2017 she will come out with a second album - Flute Sonatas by Johann Sebastian Bach.



Education

- Bachelor degree in music 2010, Royal College of Music in Stockholm.
- Masters degree in music 2012, Royal College of Music in Stockholm.
- Masterclasses in baroque flute for Barthold Kuijken and Marc Hantai.
- Swedish folk music studies 1 year at Royal College of Music in Stockholm.
- World music studies with Ale Möller, 2 months.

Merits

- Winner of the chamber music prize in the youth competition "Musik Direkt" 2008.
- "Grand Prix", and a special award in Stockholm International Music Competition 2010.
- Finalist in Yamaha Scandinavia competition for wind instrumentalists 2012, Oslo, Norway.
- Final in the Chamber Music Biennial Ung&Lovande 2013.
- Winner of NORDEM's ensemble competition Ear-Ly 2014, Reykjavik, Iceland with the two ensembles *Bastard Baroque* and *Ensemble Flautino*. Winner with Bastard Baroque.
- Final in Ear-Ly 2016 as a soloist.

Scholarships in selection

- The Royal Swedish Academy of Music National Scholarships, maximum amount 2014.
- The Swedish Arts Grants Committee Artist scholarship 2014, 2016 & 2017.
- Swedish Arts Council - fonogram support for the album "Recorder" 2016.
- Swedish Performing Arts Agency Project grants 2017

Artistic work experience

- Solo & ensemble recitals in chamber music- and soloist evenings.
- Numerous tours with both established and temporary ensembles.
- Soloist, artistic leader and conductor in performances of solo-recorder and orchestra in several concerts and recordings, audio and video.
- Participated in projects with baroque orchestras, Drottningholms Barockensemble a.o.
- Release of two awarded CD recordings in her own name 2016 & 2017.