

Kristine West studied with me at *The Royal College of Music in Stockholm* (RCM) during her last year master, with her main instrument the recorder. As her teacher I could follow her entire development very close, and today I can see that very few students at RCM during my time there (since 1965) reached her level.

I can also see that now, as a working musician, she manages her unusual talent, her good working disciplin and cooperation skill very well, and on top of that she also shows us a great capacity as an entrepreneur.

I will be happy to follow Kristine West in her musician career.

Stockholm in Januari 2013

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